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**Auditions for ‘Gundog’ by Simon Longman**

**Thank you for wanting to audition with SLT. We hope you have fun and enjoy the process!**

**Please download a copy of this form, complete it, then email it to @gundog.mt.em@outlook.com**

**YOUR INFORMATION**

**(please fill out EVERYTHING or you may not be given an audition slot)**

NAME:

AGE:

EMAIL:

PHONE NUMBER:

WHICH AUDITIONS ARE YOU ATTENDING?

(Choose from the following dates and write your answer below)

* **Sunday 10 March- 10:00- 12:45**
* **Monday 11 March- 20:00- 22:00**

**CASTING INFORMATION**

**Becky-** The sister of Anna Th

**Anna-** The sister of Becky

**Guy-** The guest of Anna and Becky

**Ben-** The older brother of Anna and Becky

**Mick-** The Grandfather of Anna and Becky

WHICH ROLES ARE YOU INTERESTED IN?

(Choose from the following characters and write your answer below)

* **Anna** (15-20 years old)
* **Becky** (15-20 years old)
* **Guy** (17-23 years old)
* **Ben** (20-27 years old)
* **Mick** (40-65 years old)

IF NOT CAST WHICH OTHER ROLES SUPPORTING THIS OR OTHER PRODUCTIONS, MIGHT YOU LIKE TO GET INVOLVED IN?

We simply cannot stage productions without willing volunteers in these roles. Simple training required.

(Choose from the following options and write your answer below)

* **Lighting & sound operation-** you get to see the show every night.
* **Front of house/ raffle-** You get to see the show for free.
* **Box office-** You get a free ticket for the show.
* **Bar-** You get two free drinks per shift.
* **Stage Management/ stage hand-** You get to see the show from a different angle.

**REHEARSAL AVAILABILITY**

Our rehearsal schedule may require your attendance:

* On **Wednesdays** and **Fridays** from **8pm** to **10pm**
* And **Sundays** from **4:45pm** to **8:15pm**

Our first rehearsal will be on: **24th March.**

PLEASE INDICATE ANY DATES WHICH FALL WITHIN THE ABOVE SCHEDULE THAT YOU ALREADY KNOW YOU MAY NOT BE AVAILABLE FOR.

Otherwise write, “available for all”

**SLT MEMBERSHIP**

All participants of SLT productions need to be members of the theatre company before rehearsals begin. Membership costs £50 per year (£25 concession).

You can join online: [www.southlondontheatre.co.uk/join-renew](http://www.southlondontheatre.co.uk/join-renew)

Contact Guy, our membership director with any queries: [membership@southlondontheatre.co.uk](mailto:membership@southlondontheatre.co.uk)

ARE YOU AN SLT MEMBER?

(Choose from the following options and write your answer below)

* YES - My subscription is up to date.
* NO - I was a member but have lapsed.
* NO - I’ve never been a member of SLT.

WHAT IS YOUR MEMEBRSHIP NUMBER? (IF APPLICABLE):

**THE FORMALITIES**

* **I understand, if I am cast,** **I am required to be a Full Member of South London Theatre** **before my first rehearsal** and for the duration of the production run.  I accept that I may not participate in production activity of any kind until I have registered and paid for Membership or reached an agreement on payment with the Membership Director.
* **If I am cast, I give consent to my name and image being used in promotional materials** both in this production and the future promotional activities and archive of South London Theatre. This may include (but is not exclusive to), searchable web entries, production and rehearsal photographs, and programmes. You may contact us at any time if you have any concerns or would like items removed from public view.
* **I give consent to my contact details being shared with cast and crew** on this production for the purposes of this casting and production logistics for this show, but also understand that if I am not cast, they will be destroyed within 2 weeks of the end of the casting confirmation without being recorded or passed on.

A hard copy of our data protection policy is available on our website, or a hard copy is available upon request. If you have any concerns regarding any of the above, please let our directors know.

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_