

SOUTH LONDON THEATRE VISUAL STORY

Welcome to the South London Theatre. We are also known by our initials SLT

This is a visual resource for people with Autism Spectrum Condition, sensory and communication disorders or a learning difficulty, who are coming to see a play at our theatre.

The visual story contains information about the play and lots of information to help you prepare for your visit.



Here is a picture of the South London Theatre



The entrance is through the red doors on the left



Here is a picture of the Foyer where you will find our Box Office, Raffle and Programme team. It is a small space and can get quite busy.



The Box Office is on the right side of the Foyer. If you have ordered your ticket in advance, we'll check your name off our list. You can also buy tickets from the Box Office on the day of your visit, as long as the show isn't already sold out.

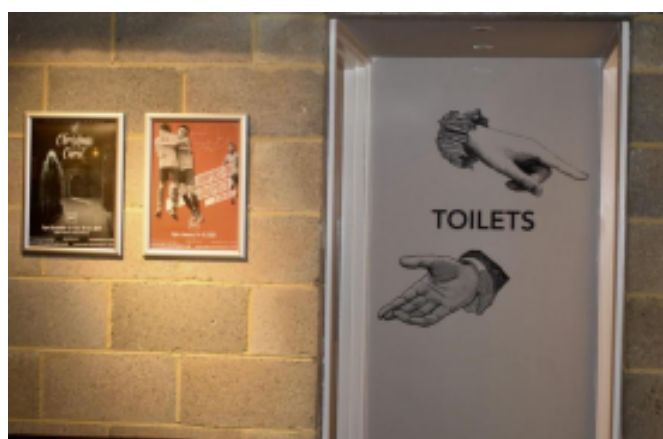


You may want to buy a programme, raffle ticket or ice cream from the Foyer

The bar is in the basement and will be open before the play, during the interval and after the play. You can wait here for the play to start, and buy drinks and snacks. There is a lift to the bar, alternatively there are 16 steps down to it.



There are accessible toilets in the foyer on the ground floor and in the bar, which is in the basement.



If you are in the bar when the auditorium opens, one of the bar team will ring a bell and one of the front of house team will announce that the seating is now ready for you to take your seat. At this point you can make your way upstairs, back to the foyer, and through the theatre doors to take your seats. The theatre is on the ground floor to the left of the Foyer.

If you are still in the foyer when the doors open, you will see the front of house people open the doors, and they will say the auditorium is now open.



Here is a picture of the theatre auditorium. The bench seating is flexible and the layout changes for every show we do.

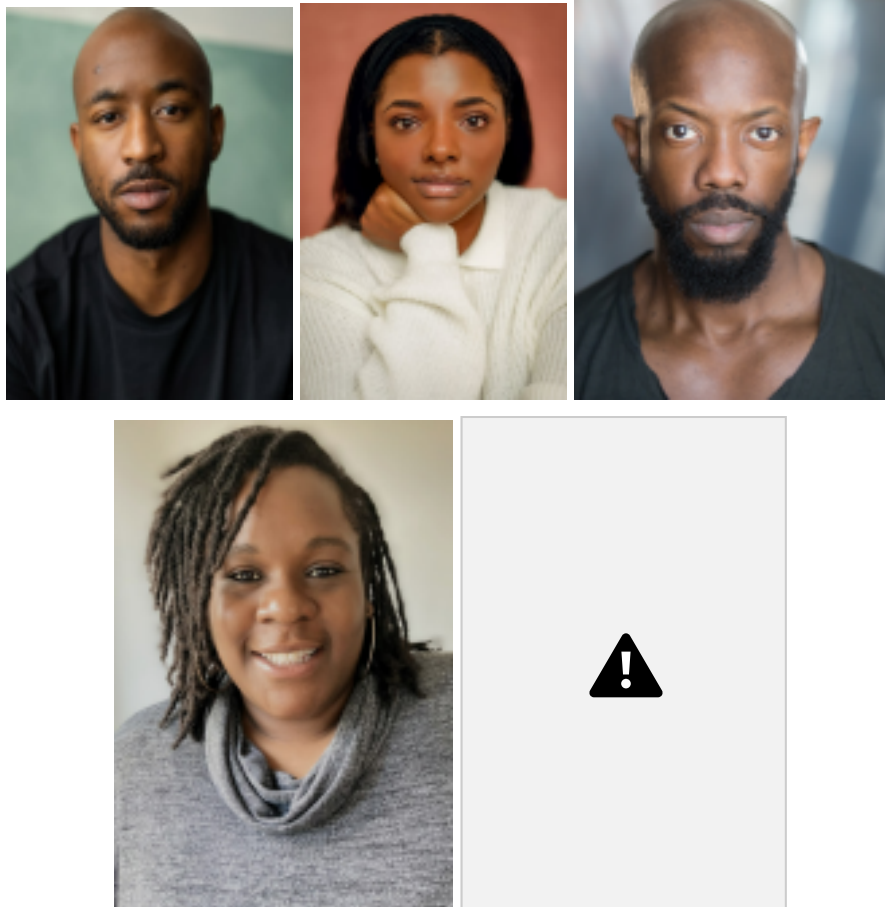


We don't allocate a specific seat, so you can sit where you like on a first come, first served basis except for any seat which is marked as Reserved.

If there is an emergency, you will be guided to leave the building following the emergency signs and exits.

a profoundly affectionate, passionate devotion to someone (-noun)

Here are the actors in the play.



If you need to leave during the first half of the play, we can't let you back in until after the interval. If you need to leave during the second half, we can't let you back in the auditorium but you can wait for your friends in the Foyer or the Bar.

The play is 105 minutes long
The first half is 60 minutes
The interval is 15 minutes
The second half is 45 minutes

ABOUT

“It’s not always all about you.”

Three couples.

What might be.

What once was.

What could have been.

Written by Olivier Award-winning and BAFTA-nominated writer, Debbie Tucker Green, this play explores the deep and confusing terrain of what it means to love someone.

We hope you enjoy the show!